

I CLAIM:

1. A process of relaying a story having a timeline and a unique plot involving characters, comprising:
 - indicating a character's desire at a first time in said timeline for at least one of the following: a) to remain asleep or unconscious until a particular event occurs; and b) to forget or be substantially unable to recall substantially all events during the time period from said first time until a particular event occurs;
 - indicating said character's substantial inability at a time after said occurrence of said particular event to recall substantially all events during the time period from said first time to said occurrence of said particular event; and
 - indicating that during said time period said character was an active participant in a plurality of events.
2. A process of relaying a story as in claim 1, comprising:
 - indicating that said particular event has occurred at a second time in said timeline at least one week after said first time; and
 - indicating said character's substantial inability at a time after said second time to recall substantially all events during the time period from said first time to said second time.
3. A process of relaying a story as in claim 2, wherein said second time is at least one year after said first time.
4. A process of relaying a story as in claim 1, wherein said particular event is at least one of: a passing of a particular amount of time; a notification of a decision; and a relief of a pain.
5. A process of relaying a story as in claim 1, wherein said plurality of events comprises at least one of said character's wedding, a birth of a child of said character, and performance of said character's occupation for a substantial portion of said time period.

6. A process of relaying a story as in claim 1, further comprising indicating a belief held by at least three other characters that said character was conscious during said active participation in said plurality of events.

7. A process of relaying a story as in claim 1, wherein each of said steps of indicating comprises indicating in a written form.

8. A process of relaying a story as in claim 1, wherein each of said steps of indicating comprises indicating in a video form.

9. A process of relaying a story as in claim 8, wherein said process is a process of displaying a motion picture having a timeline and a unique plot, comprising:

- displaying a video representation of an actor acting as said character;

- displaying a video representation of said actor indicating at said first time in said timeline a desire for said at least one of a) and b);

- displaying a video representation of an indication that said particular event has occurred at a second time in said timeline;

- displaying a video representation of said actor indicating at a time after said second time a substantial inability to recall substantially all events during the time period from said first time to said second time; and

- displaying a video representation of an indication that during said time period said character was an active participant in a plurality of events.

10. A process of relaying a story as in claim 8, wherein said process is a process of creating a motion picture having a timeline and a unique plot, comprising:

- creating a video representation of an actor acting as said character;

- creating a video representation of said actor indicating at said first time in said timeline a desire for said at least one of a) and b);

- creating a video representation of an indication that said particular event has occurred at a second time in said timeline;

creating a video representation of said actor indicating at a time after said second time a substantial inability to recall substantially all events during the time period from said first time to said second time; and

creating a video representation of an indication that during said time period said character was an active participant in a plurality of events.

11. A process of relaying a story as in claim 8, wherein said process is a process of creating a motion picture having a timeline and a unique plot, comprising:

providing a set;

providing a video camera configured to video at least a portion of said set;

inciting an actor to act as said character;

inciting said actor to indicate at said first time in said timeline a desire for said at least one of a) and b);

creating a first video segment via said video camera by filming said indication by said actor at said first time;

inciting said actor to indicate at a time after said occurrence of said particular event a substantial inability to recall substantially all events during the time period from said first time to said occurrence of said particular event;

creating a second video segment via a video camera by filming said indication by said actor at said time after said occurrence of said particular event;

creating a third video segment of an indication that during said time period said character was an active participant in a plurality of events;

editing and combining at least part of at least said first, second, and third video segments to form a motion picture; and

storing said motion picture on an information storage medium.

12. A process of relaying a story as in claim 8, wherein said process is a process of creating a motion picture having a timeline and a unique plot, comprising:

inciting an actor to act as said character;

inciting said actor to indicate at said first time in said timeline a desire for said at least one of a) and b);

indicating that said particular event has occurred at a second time in said timeline;
and

inciting said actor to indicate at a time after said second time a substantial inability to recall substantially all events during the time period from said first time to said second time.

13. A process of relaying a story as in claim 12, further comprising inciting said actor to indicate a belief that said particular event will occur at an approximate time in said timeline that is substantially earlier than said second time.

14. A process of relaying a story as in claim 12, further comprising inciting a second actor to indicate a belief that said character was conscious during said active participation in said plurality of events.

15. A process of relaying a story as in claim 14, further comprising:
indicating that said plurality of events are stored in said character's brain; and
inciting a third actor to indicate an ability to recreate at least some of said plurality of events by accessing said character's brain,
wherein said plurality of events comprises at least one of said character's wedding, a birth of a child of said character, and performance of said character's occupation for a substantial portion of said time period, and
wherein said second time is at least one year after said first time.

16. A process of relaying a story as in claim 1, further comprising: indicating that said plurality of events are stored in said character's brain; and indicating a second character's ability to recreate at least some of said plurality of events by accessing said character's brain.

17. An information storage medium containing information of a story having a timeline and a unique plot involving characters, said information comprising:

an indication of a character's desire at a first time in said timeline for at least one of the following: a) to remain asleep or unconscious until a particular event occurs; and b) to forget or be substantially unable to recall substantially all events during the time period from said first time until a particular event occurs;

an indication that said particular event has occurred at a second time in said timeline;

an indication of said character's substantial inability at a time after said second time to recall substantially all events during the time period from said first time to said second time; and

an indication that during said time period said character was an active participant in a plurality of events.

18. An information storage medium as in claim 17, wherein said information storage medium is a book.

19. An information storage medium as in claim 17, wherein said medium contains video information of a motion picture, said video information comprising:

a video representation of an actor acting as a character;

a video representation of said actor indicating at a first time in said timeline a desire for at least one of the following: a) to remain asleep or unconscious until a particular event occurs; and b) to forget or be substantially unable to recall substantially all events during the time period from said first time until a particular event occurs;

a video representation of an indication that said particular event has occurred at a second time in said timeline;

a video representation of said actor indicating at a time after said second time a substantial inability to recall substantially all events during the time period from said first time to said second time; and

a video representation of an indication that during said time period said character was an active participant in a plurality of events.

20. An information storage medium as in claim 19, wherein said information storage medium is a DVD.